

New Jersey FFA Association
New Jersey Department of Agriculture
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Phone: 877-AgEdFFA Fax: 609-633-2421
In Cooperation with the New Jersey Department of Education

December 1, 2008

To: New Jersey FFA Chapter Advisors/Agriculture, Food, and Natural Resource Teachers and New Jersey FFA Members

From: Nancy J. Trivette, State Program Leader, Agricultural Education/State FFA Advisor

Re: **New Jersey FFA Horticultural Exposition and Floral Design Career Development Event – Friday, February 27, 2009 –Sunday March 1, 2009**

Horticultural Exposition and Floral Design Career Development Event Announcement
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NEW JERSEY FFA ASSOCIATION, INC.
New Jersey FFA Horticultural Exposition
 2501 Mt. Holly Road
 Burlington Center Mall
 Burlington, NJ
 February 27 – March 1, 2009

HORTICULTURAL EXPOSITION ENTRIES

1. Chapters must be in good standing with the state association to compete. Therefore, all dues, officer lists and POAs must be filed in the State Office before a chapter can compete.
2. Entries are open to FFA members and chartered FFA chapters who wish to exhibit. A chapter may exhibit two entries per class. An individual may submit only one entry per class. **Entry tags must be attached to the arrangement or plant before entering show.**
3. Chapters will be charged \$4.00 per entry (*non-refundable*). Pre-registration is due to ag.ed.registrastion@ag.state.nj.us on **Wednesday, January 28, 2009**. Entries that have not been pre-registered will not be accepted (or classes switched) on the day of the show.
4. An entry may be exhibited in only one class. The class entered will be declared by the exhibitor at pre-registration and on the registration card.
5. Entries **cannot** be switched into different classes on the day of the show.
6. When creating arrangements and preparing plants to enter in the show, the student should keep in mind a florist's ability to sell and deliver each entry. Size limitations are included in class information and must be followed.
7. *NEW rule in 2009* All entries must be the sole effort of the student. Team entries are not allowed. Arrangements are not allowed to be constructed at the mall. Only minor fixes and/or touch ups are allowed. Attendees are not allowed to touch the arrangements from other schools. If an arrangement needs to be moved on the table so another arrangement can fit, ask for assistance from a state executive board member. Failure to adhere to the before mentioned rules may result in disqualification.
8. While every precaution will be taken to care for the exhibited arrangements, the New Jersey FFA Association assumes no responsibility for damage or loss of any kind. Do not use valuables in exhibits.
9. *NEW rule in 2009* All entries must be able to be placed on a table. Exceptions include Class 103, 106, and 107.
10. Divisions:
 - A. **Horticulture Division:** The exhibitor must have grown all plant material. All potted plants must have been in possession of the exhibitor for **three** months prior to the show. Each entry must have a cultural background card. Cultural background cards are provided with the online Horticultural Exposition registration. The student must complete the cultural background information in the appropriate spaces provided under the "2-tag" tab. Entries without the cultural background card will not be judged. Cards must be printed from the online registration form and will be the only accepted format!

- B. Arrangement Division:** All entries must have a **Price Card** or the entry will be disqualified. Price Cards are provided with the online Horticultural Exposition registration. The student must complete the price card information in the appropriate spaces provided under the “2-tag” tab. The price card should be placed in an area that does not interfere with the arrangement; however it must be secured to the arrangement. Cards must be printed from the online registration form and will be the only accepted format!

Example of Pricing Card:

All retail prices are based on a wholesale markup of 2:1 for fresh flowers, 2:1 for greens and staples, and labor is based on a figure of \$10.00/hr.

(Entry ID Numbers will be automatically assigned as the registration information is entered.)

New Jersey FFA Horticulture Exposition				
CLASS #: 316		CLASS NAME:		
316		Puppy Dog Tails		
ENTRY ID NUMBER: 0000-000		CONTESTANT NAME:		
00-316-1		Samantha Smith		
CONTESTANT CHAPTER:				
NJ State Association				
Pricing Card				
Qty.	Item Name	Wholesale	Retail	Total
6	Roses	\$0.80	\$1.60	\$9.60
6	Carnations	\$0.25	\$0.50	\$3.00
2	Pom-Pom Stems	\$0.60	\$1.20	\$2.40
1	Toy Truck	\$1.50	\$3.00	\$3.00
4	Baker Fern	\$0.20	\$0.40	\$1.60
20 minutes	Labor			\$3.33
			Price	\$22.93

Please note: The Career Development Event and Horticultural Exposition Committee may update, cancel or close classes at their discretion.

11. The committee reserves the right to reject an entry that does not meet standards or size limitations.
12. FFA supports the Drug Free America Program and the Career Development Event and Horticultural Expo Committee will not accept any arrangement with any drug or alcohol paraphernalia.
13. No live animals (including aquatic) shall be used. If a live animal is used, the committee will ask for the entry to be removed from the Exposition.

PLACEMENT AND REMOVAL OF ENTRIES

1. Placing entries (Friday, February 27, 2009):
 - a. Entries will be received from 9:00 – **11:00** a.m. on the morning of the show. Arrangements must be brought in through the lower level main entrance. (*A mall map and directions to the mall are available at <http://www.shopatburlington.com/directions>*) All arrangements must be in place by **11:00** am.
 - b. Please keep the entrance area clean as you set-up your arrangements.
 - c. Please do not block doorways.
 - d. When you register, pick up the map for class locations. (Tentatively, Permanent Arrangements will be on the 2nd floor and Horticulture, Fresh, and Advisor's Folly on the 1st floor)
 - e. All entries must be able to be placed on a table. Please be sure to place entries in the appropriate division and class.
 - f. Please have the person placing the arrangement initial the **yellow official entry list** on the class table to verify the entry is there. If there is a name change, please identify it on the yellow official entry list.
 - g. All entries must have information cards, which are provided with the registration form, attached to the arrangement at time of entry in the show. Please refer to the online registration for instructions to fill out cards.
2. Picking up entries (Sunday, March 1, 2009):
 - a. For insurance purposes, exhibits must be claimed after closing time (6:00 pm) on the final day of the show. Exhibits cannot be carried out of the show during show hours. **PRIZES WILL BE FORFEITED IF EXHIBITS ARE REMOVED EARLY - BEFORE 6:00 pm Sunday.**
 - b. All materials must be removed. We will not hold arrangements or bring them back to the office. Show materials not picked up will be discarded.
 - c. All entries must be "checked-out" and verified by show staff.
 - d. Exhibits not claimed by 7:00pm will be discarded.

JUDGING OF ENTRIES

1. Judging will be beginning promptly following the judges' orientation.
2. Students are not to disturb the judges or linger around arrangements while judging is in progress. If a judges' assistant feels that students are distracting the judges, he/she has the right to ask the students to move on.
3. All entries will be judged on industry standards, i.e., hospital arrangements meet hospital room standards, baby arrangements for use in the hospital or home, etc. Keep in mind that the industry must produce arrangements that may be delivered by someone other than the designer. **Arrangements' retail price must not exceed \$100, unless otherwise noted. Mark up is 2:1.**
4. Judges may refuse to award a prize if, in their opinion, there is no worthy exhibit competing in that class. **Judges' decision will be final.**
5. Size limits will be checked and entries will be disqualified if they do not meet specifications. All size limits include objects used in arrangements.

PRIZES AND RECOGNITION

1. No prizes will be awarded to entries that do not conform to the specifications for the category.
2. Ribbons will be awarded to entries for the first 5 places. A plaque will be presented to the first place entry in each class.
3. A plaque will be awarded to the "Best of Division." The divisions are as follows:
 - (1) Horticulture
 - (2) Fresh Arrangement
 - (3) Permanent Arrangement
 - (4) Post Secondary – Adult
4. Entries removed before 6:00pm on Sunday, March 1, 2009 will forfeit any prizes.

INSTRUCTIONS FOR FILLING OUT HORTICULTURAL EXPOSITION REGISTRATION

1. Pre-registration is due to ag.ed.registration@ag.state.nj.us on **Wednesday, January 28, 2009.**
2. After clicking on the link to the Horticultural Exposition registration.
http://www.jerseyageducation.nj.gov/agriculture/ag_ed/ffa/activity/13.003a.xls, save the excel document to your desktop. Close the explorer window and open the document on your desktop labeled 13.0003a.xls.
3. Using the tab key, begin to fill out the requested information. You must include your chapter number, name and teacher's name in the fields or registration will not be accepted.
4. When typing the students' names in to the boxes, **use capital and lowercase letters** and enter First Name Last Name. **Do Not** type in all caps (JULIE SMITH) or last name, first name (Smith, Julie). For example:

	<u>Student Name</u>	<u>Tag #</u>
FFA Celebration	Julie Smith	00-201-1

5. After you have completed the registration form, make sure you save and then email to ag.ed.registration@ag.state.nj.us . Registrations for the Horticultural Exposition will not be accepted in any other form.

HORTICULTURE DIVISION

Note: For 100 classes, cultural background card must accompany each entry.

- | | |
|----------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Class 101 | <u>Flowering Bulb Plants</u>
Any flowering bulb plant in bloom <i>includes Easter lilies</i> . Pot size limit 12". |
| Class 102 | <u>Geraniums</u>
Any geranium plant. Pot size limit between 8" and 12". |
| Class 103 | <u>Nursery Plants</u>
A plant that would typically be grown for production horticulture. Entries can be grown in either a 1 or 2 gallon nursery can. The nursery container cannot exceed 8 ½" in diameter and 8" in height. Plants entered can either be deciduous or evergreen trees or shrubs. |
| Class 104 | <u>Flowering Plants</u>
Any flowering plant with exception of plants listed in other classes. Pot size limit 10". |
| Class 105
NEW rule in 2009 | <u>Terrariums</u>
Must contain at least 3 different plant species. Size 12" wide X 24" long.
(Must have a top) |
| Class 106 | <u>Flowering Hanging Plants</u>
Must be in hanging pot and able to be hung. Pot size limit 10". |
| Class 107 | <u>Hanging Foliage Plants</u>
Must be in hanging pots and able to be hung. Pot size limit 10". |
| Class 108 | <u>Flowering Dish Garden</u>
A group of at least 3 mixed flowering plants growing in a container. Pot size limit 14". |
| Class 109 | <u>Foliage Dish Garden</u>
A group of at least 3 mixed foliage plants growing in a container. Pot size limit 14". |
| Class 110 | <u>Tropical Foliage Plants</u>
Any tropical foliage plants. Size limit 12". |
| Class 111 | <u>Cactus/Succulent Foliage Plants</u>
Any cactus/succulent plants. Pot size limit 10". |
| Class 112 | <u>Flat of Bedding Plants</u>
A chapter entry of a flat of bedding plants consisting of 36-48 plants transplanted and raised from seed or transplanted from nothing larger than a plug. The flat is to be ready for sale on March 2 and must be a complete, unbroken sheet. |
| Class 113 | <u>Bonsai Plants</u>
To include Bonsai plants that have been started and maintained by the student. Plants purchased as bonsai plants will be disqualified. No size limit on Bonsai. Student must have owned for 3 months prior to show. |

- Class 114** Potted Herb Garden
A group of at least 3 herb plants growing in a container. Pot size limit 14".
- Class 115** Topiary
Topiary grown **without** commercial frames. May include standard tree topiary. Must have owned minimum of 3 months.
Size limit: 24" x 24" x 24".
- Class 116** African Violets
Plant should be in bloom.
- Class 117** Orchids
Plants should be in bloom. Pot size limited to 10".
- Class 118** Foliage – Holiday
A foliage plant decorated for the holidays. i.e. Christmas, Easter, Mother's Day. Plants will be judged on their quality and appropriateness of decorations for specific holiday. Pot size limit 10".
- Class 119** Flowering – Holiday
A flowering plant decorated for the holidays (i.e. Christmas, Easter, and Mother's Day.) Plants will be judged on their quality and appropriateness of decorations for specific holiday. Pot size limit 10".
- Class 120** Cactus/Succulent Dish Garden
A group of at least 3 mixed cactus/succulent plants growing in a container. Pot size limit 14".
- Class 121** Dish Garden - Holiday
A group of at least 3 mixed foliage and/or flowering plants growing in a container and decorated for a specific holiday. Pot size limit 14".
- Class 122** European Garden
A group of at least 3 mixed foliage and/or flowering plants growing in a designer container. Pot size limit 14".

ARRANGEMENT DIVISION

(Live and Permanent)

NOTE: *Classes with 200 numbers are entries in the **Live Arrangement Division**. Live materials are to comprise the majority of the materials in these entries. Other materials are to be used as accents only.*

*Classes with 300 numbers are entries in the **Permanent Arrangement Division**.*

*Classes with 400 numbers are entries in the **Live Arrangement Division** open to **post secondary - adult students currently enrolled in Agricultural Education programs**.*

Class 201 and 301	<u>FFA Celebration</u> An arrangement recognizing the FFA colors of Corn Gold and National Blue.
Class 202	<u>FFA Theme</u> An arrangement to depict the current National FFA theme.
Class 203 and 303	<u>Oriental Expressions</u> An arrangement using oriental design techniques.
**Class 204 and 304	<u>"Mid-Summer's Night Dream"</u> An arrangement to be used for an outside summer event.
Class 205, 305 and 405	<u>Remember When?</u> An arrangement in an antique container using the container to determine sizes and style of arrangement.
Class 206 and 306	<u>Look at that Container!</u> An arrangement done in a container not normally used for this purpose, must be able to hold water. Size limit 18" x 18" x 24". (A liner is suggested)
Class 207 and 307	<u>Easter Basket</u> A basket arrangement suitable for Easter celebrations. Size limit 24" x 24" x 24".
*Class 208 and 308 *NEW rule in 2009*	<u>Simple Buds!</u> An arrangement done in a bud vase, must not exceed five stems, not including greens and filler . Ribbon may be used.
**Class 209 and 309	<u>The Formal</u> A corsage and matching boutonniere for a formal dance. Entries must be packaged.
Class 211 and 311	<u>With Sympathy</u> A table arrangement suitable for an expression of sympathy.
**Class 212, 312 and 412	<u>Celebrate!</u> An arrangement suitable for a wedding, graduation or party. Price Limit of \$125.
**Class 213 and 313	<u>Winter Solstice</u> An arrangement suitable for Christmas, Hanukkah or New Year's Eve Party.

****Class 214, 314
and 414**

Valentine's Day

A vase arrangement of suitable flowers to send for Valentine's Day. Limit of six roses. Can include other suitable flowers and plant materials for the holiday.

****Class 215 and 315**

Thanksgiving

An arrangement suitable for a Thanksgiving dinner table, must include candles that are capable of being lit and will not interfere with the arrangement.

Class 216 and 316

Thinking of You

An arrangement suitable for a hospitalized person.
Size limit 12" X 12" X 12".

Class 217 and 317

Puppy Dog Tails....

An arrangement suitable for the birth of a baby boy. Intended for hospital delivery. Size limit 18" X 18" X 24". (Size includes height of Balloon)

Class 218 and 318

Sugar and Spice....

An arrangement suitable for the birth of a baby girl. Intended for hospital delivery. Size limit 18" X 18" X 24". (Size includes height of Balloon)

Class 219 and 319

Spring Fever!

An arrangement suitable for the celebration of spring.
Size limit 16" X 16" X 16".

**** *Class 220, 320
and 420**

NEW rule in 2009

Mardi Gras!

An arrangement suitable for a buffet table decoration at a Mardi Gras celebration. **Size limit 20" X 20" X 38".
Price Limit of \$125.**

Class 221 and 321

Mother's Day

An arrangement suitable for Mother's Day.
Size limit 16" X 16" X 24".

Class 222 and 322

Father's Day

An arrangement suitable for Father's Day.
Size limit 16" X 16" X 24".

****Class 223 and 323**

Independence Day!

An arrangement suitable for a Fourth of July party.
Size limit 16" X 16" X 24".

**Class 224, 324
and 424**

NEW rule in 2009

Secretary's Day

An arrangement suitable for placement on a secretary's desk.
Size limit 16" X 16" X 16". **Must include a minimum of three (3) keepsake items, not including the container.**

Class 225 and 325

Erin Go Bragh

An arrangement suitable for St. Patrick's Day.

Class 226 and 326

Nosegay

Traditional colonial bouquet suitable for a wedding or other occasion. May contain ribbon, streamers, pearls, etc....

***Class 227 and 327**"I Do"

Hand tied bouquet of flowers suitable for a wedding. Flowers must be water picked. May contain ribbon, streamers, pearls, etc.... Stand must be used and included. **Price Limit of \$125.**

***Class 228 and 328**Cascade Bouquet

A cascading bouquet suitable for a wedding or other occasion. May contain ribbon, streamers, pearls, etc.... **Price Limit of \$125.**

**** *Class 229 and 329**Banquet Table

An arrangement suitable for sitting on a head table at a wedding or other occasion. **Price Limit of \$125.**

****Class 230, 330
and 430**Formal Affair

An arrangement suitable for a dinner party for four to six persons. Must include candles. For use on a 48" X 72" table.

Class 231 and 331Give It All You've Got!

A freestyle arrangement using a recent style of design. Vegetative, New Wave, Abstract, Botanical, etc....

Class 233National Agriculture Day

An arrangement depicting the current year's National Agriculture Day theme. Size limited to 24" X 24" X 24". One (1) entry per chapter. **Theme:**
Celebrate Agriculture - Everyday in Every way

Class 234Jersey Fresh!

An arrangement depicting New Jersey agricultural products. Size limited to 24" X 24" X 24". One (1) entry per chapter.

Class 235Thank You

An arrangement suitable for a thank you gift.

Class 236 and 336Harvest Festival

An arrangement suitable for the celebration of Autumn. May include Halloween decorations.

Class 337Dried Delights

An arrangement using dried materials only.
Size limited to 24" X 24" X 24".

Class 338Welcome

A decoration of flowers and/or foliage suitable for hanging on a door for everyday use.

Class 339Holiday Wreaths

A decoration of flowers and/or foliage suitable for hanging on a door for holiday use, such as Christmas, Independence Day, Halloween, Easter, etc.

Class 240 and 340

NEW CLASS in 2009

Going Green

A freestyle arrangement designed to promote the idea of being environmentally friendly.

Class 432Advisor's Folly

A freestyle arrangement class. Open to FFA Advisors only.

- Note:**
- ? All entries not conforming to use of retail pricing cards will be disqualified.
 - ? All information cards should be securely attached to the arrangement in an area that does not interfere with the judging of the arrangement. i.e. back of arrangement.
 - ? Classes 220, 320, 420, 227, 327, 228, 328, 229 and 329 have a price limit of \$125.
 - ** Arrangements should be placed on the table as is. This means there shouldn't be glitter, confetti, doilies, etc. placed under or surrounding the arrangement. The following arrangements are an exception: 204, 304, 205, 305, 405, 209, 309, 212, 312, 412, 214, 313, 214, 314, 414, 215, 315, 220, 320, 420, 223, 323, 229, 329, 230, 330, and 430. Extra presentation materials should be included in the price of the arrangement. Extra presentation materials will NOT be judged!

Information Cards required for ALL classes.

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NJ FFA HORT EXPO ARRANGEMENT DIVISION SCORECARD GUIDE FOR JUDGES

CONTESTANT NAME _____

CLASS NAME _____ CLASS # _____

**CONTESTANT
POINTS**

DESIGN

POSSIBLE POINTS: **35**

Overall shape or form of composition; a planned relationship of parts. Elements of design include: line, form, texture, color, the pleasing way in which lines, textures, size, and colors are blended or contrasted; and the tying together of the parts by the combination of good design, balance and harmony.

BALANCE

POSSIBLE POINTS: **15**

Visual stability; determined by relative sizes of material and relative darkness or lightness and the placement of them.

FUNCTIONALITY

POSSIBLE POINTS: **5**

Appropriateness of arrangement for use intended, soundness of construction.

JUDGE'S CHOICE

POSSIBLE POINTS: **5**

The use of plant materials and design principles in a particularly creative, original, and unique manner.

MECHANICS

POSSIBLE POINTS: **5**

TOTAL POINTS: _____

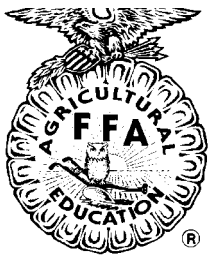
HORTICULTURE DIVISION SCORE CARD

CLASS # _____

DATE: _____ JUDGE'S NAME: _____

TAG #	CULTURAL PERFECTION (Max. 40 pts.)	SIZE (Max. 20 pts.)	FOLIAGE & STEM (Max. 20 pts.)	FORM (Max. 20 pts.)	TOTAL

*** Form includes Balance, Uniformity and Overall Appearance.**



NEW JERSEY FFA ASSOCIATION, INC.
New Jersey Department of Agriculture
PO Box 330, Trenton, NJ 08625-0330
In Cooperation with the New Jersey Department of Education

FFA FLORAL DESIGN CAREER DEVELOPMENT EVENT

Friday, February 27, 2009

10:00am – noon

2501 Mt. Holly Road

Burlington Center Mall

Burlington, NJ

Registration:

Registration for the Floral Design Career Development Event is included at the bottom of the registration form for the New Jersey FFA Horticultural Exposition. The registration cost is \$25 per participant.

General Rules:

1. Four students per chapter may compete in the State FFA Floral Design Career Development Event. Each member will complete a separate floral piece for each part of the event. The top three individual scores will be combined to determine the chapter score.
2. A banner will be presented to the chapter with the highest score. Certificates of recognition will be presented to the five highest individuals in the assigned (practicum) event. The top 3 individuals in overall scores will receive the following: 1st- Gold Medal, 2nd- Silver Medal, 3rd- Bronze Medal.
3. The event shall consist of two parts:

Part I: Assigned Arrangement – Contestants will produce a flower arrangement of a type specified by the judge(s). A deduction of 35 points will be taken if the completed design is not the type specified by the judges.

Part II: Design of Choice Floral Arrangement- Contestants will make an arrangement in the design of their choice with the arrangement meeting the price range indicated by the judge. Plant materials, floral materials, and containers will be supplied by the judges. All contestants will be given materials of equal value to work with. A pricing sheet will be made available to students for use in calculating the price of the arrangement. (*See Attachment – Sample Retail Price Sheet*) This pricing sheet will reflect current retail prices for the materials. Students will need to add \$5 for the cost of labor to their pricing.

4. Three competent judges from the florist industry shall judge the event.
5. Contestants must bring their own scissors, knives, and wire cutters. If the contestant chooses, they may bring a calculator for use in the pricing of the design of choice arrangement. No other supplies or equipment may be brought to the event.
6. Contestants will work at individual stations. **Contestants may not work next to another member of their chapter.** Scissors, knives, wire cutters, and calculators may not be shared between contestants.

7. Two points will be subtracted from the final score for each minute over the allotted time limit.
8. Members of the first place team may not compete in the event again.
9. Members are required to wear official FFA dress or business dress and will be awarded 2 points for wearing proper Official Dress. (*See Attachment – Official Dress Scoring Rubric*)
10. Each contestant will be assigned a number and letter. These numbers will be assigned at registration. Contestants will be responsible for labeling their score sheet for each arrangement with their assigned number and individual letter, contestant name, and chapter name.
11. Any changes of materials must take place before the contest starts. This includes having the improper number of materials, material in bad condition, etc.

PART I - ASSIGNED FLORAL ARRANGEMENT

A. Construction

1. The arrangement will be made in one of the following types specified by the judges:
 - A. Symmetrical triangle
 - B. Asymmetrical Triangle
 - C. Centerpiece/**All- around**

A sign will be posted at the event site stating which design the contestants will make.

2. Contestants will have 30 minutes to complete the arrangement. Additional time taken will cause the student to be penalized two points per minute.
3. Each student may be furnished with the following supplies based on design type*:
 - 3-5** pieces stalk flower (ex. snapdragon, liatrus, larkspur, or delphinium)
 - 3-6** regular carnations
 - 3-4** spray pom-poms
 - 2-4** pieces babies breath
 - 8 pieces greens (**ex. baker fern and lemon leaf and/or seeded eucalyptus**)
 - 1/2 block oasis
 - 1 container

**Please note supplies may vary slightly based on discretion of contest coordinator and availability of materials.*

B. Scoring the Arrangement

<i>Item</i>	<i>Points</i>
*Design	35
Mechanics	10
Creative Expression	25
Visual and Physical Balance	15
Relationship to Container	15
TOTAL POINTS	100

**No points will be awarded for incorrect design type.*

C. **Description of Items on Scorecard**

Design - Does the arrangement conform to the specified design type (i.e. symmetrical, asymmetrical, centerpiece/all-around)?

Mechanics – materials securely anchored in the design foam and foam is hidden from view

Creative expression – creative use of the materials provided (judge's interpretation)

Visual and Physical Balance – arrangement of materials to create visual balance, physical balance and depth

Relationship to container- the main body of the arrangement should be 1½ - 2 times the height of the base or the width of the bowl, which ever is the larger

PART II – DESIGN OF CHOICE ARRANGEMENT

A. **Construction**

1. The student will design a \$40 arrangement made in the style of the contestant's choice.
2. Contestants will have 30 minutes to complete the arrangement. Additional time taken will cause the student to be penalized two points per minute.
3. Students will return to the previous station where materials will have been set out for their use. **NOTE:** *It is not required to use all supplies in arrangements!*
4. Students are allowed an additional 15 minutes to complete an itemized bill for the arrangement they have created. This bill will include flower cost, foliage cost, foam cost, container cost, and labor cost. This bill will be completed on the invoice sheet provided by the judge. (*See Attachment – Invoice Sheet*)

B. **Scoring the Arrangement**

ARRANGEMENT (75 Points)

Design	10
Mechanics	10
Creative Expression/Judge's Choice	15
Visual and Physical Balance	15
Relationship to Container	10
Functionality	15

ITEMIZED BILL (25 Points)

Price Range	10
Accuracy	10
Completeness	5
TOTAL POINTS	100

C. Description of Items on Scorecard

Design - Does the arrangement conform to the specified design type (i.e. symmetrical, asymmetrical, centerpiece/all-around)?

Mechanics – materials securely anchored in the design foam and foam is hidden from view

Creative expression – creative use of the materials provided (judge's interpretation)

Visual and Physical Balance – arrangement of materials to create visual balance, physical balance and depth

Relationship to container- the main body of the arrangement should be 1½ - 2 times the height of the base or the width of the bowl, which ever is the larger

Functionality - Appropriateness of arrangement for intended use

FFA FLORAL DESIGN SCORE SHEET***ASSIGNED FLORAL ARRANGEMENT***

NAME: _____ CONTESTANT # _____

SCHOOL: _____

<u>ITEM</u>	<u>POINTS</u>	<u>SCORE</u>
*Design	35	_____
Mechanics	10	_____
Creative Expression	25	_____
Visual and Physical Balance	15	_____
Relationship to Container	15	_____
	Less overtime- 2 points/minute	_____
	Official Dress (2 pts.)	_____
	TOTAL SCORE	_____

* *No points will be awarded for design if the assigned design style is not used*

Judged by: _____

FFA FLORAL DESIGN SCORE SHEET***DESIGN OF CHOICE***

NAME: _____ CONTESTANT # _____

SCHOOL: _____

DESIGN TYPE (circle one):

Asymmetrical
TriangleSymmetrical
Triangle

Centerpiece/All-around

Other: _____

INTENDED USE (describe what you envision this arrangement is for i.e. birthday, hospital, thank you, etc.):
_____ITEMPOINTSSCORE**ARRANGEMENT (75 Points)**

Design	10	_____
Mechanics	10	_____
Visual and Physical Balance	15	_____
Relationship to Container	10	_____
Functionality	15	_____
Creative Expression/Judges Choice	15	_____

ITEMIZED BILL (25 Points)

Price Range	10	_____
Accuracy	10	_____
Completeness	<u>5</u>	_____
TOTAL	100	_____

Less overtime-
2 points/minute _____

Official Dress (2 pts.) _____

TOTAL SCORE _____

Judged by: _____

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Invoice Sheet

NAME: _____ CONTESTANT # _____

SCHOOL: _____

Floral Arrangement Itemized Bill

Flowers	Quantity Used	Unit Cost	Total

Total Plant Material Cost: _____

Foliage	Quantity Used	Unit Cost	Total

Total Other Material Cost: _____

Total Flower Cost	
Total Foliage Cost	
Hydrofoam	
Container Cost	
Labor	

*Total Arrangement Cost: _____

Judged by: _____

**Note: You have been provided with the RETAIL price of flowers and foliage used in the arrangement. MARK-UP is built into these costs*

Official Dress Scoring Rubric

	0 points	1 point	2 points
Male	<p>? Not in official dress or business dress</p> <p>? More than three of the following are noted:</p> <p>✍ Shoes are not black or sneakers are worn</p> <p>✍ FFA jacket not zipped</p> <p>✍ Official dress is worn, but no jacket</p> <p>✍ Shirt hanging out</p> <p>✍ Flashy tie – not blue, black or FFA</p> <p>✍ No tie worn</p> <p>✍ Socks are not black</p> <p>✍ More than three medals are worn on the jacket</p> <p>✍ Pins and other insignia are worn on jacket (state convention/theme pin is acceptable)</p> <p>✍ Member is wearing a hat</p>	<p>One to three of the following are noted:</p> <p>? Shoes are not black or sneakers are worn</p> <p>? FFA jacket not zipped</p> <p>? Official dress is worn, but no jacket</p> <p>? Shirt hanging out</p> <p>? Flashy tie – not blue, black or FFA</p> <p>? No tie worn</p> <p>? Socks are not black</p> <p>? More than three medals are worn on the jacket</p> <p>? Pins and other insignia are worn on jacket (state convention/theme pin is acceptable)</p> <p>? Member is wearing a hat</p>	<p>Dressed in:</p> <p>? Black pants</p> <p>? FFA Jacket zipped to top</p> <p>? FFA tie, Blue tie or black tie</p> <p>? Black Shoes</p> <p>? White collared shirt</p>
Female	<p>? Not in official dress or business dress</p> <p>? More than three of the following are noted:</p> <p>✍ Skirt is considerably above knee length</p> <p>✍ Shoes are not black or sneakers are worn</p> <p>✍ FFA jacket not zipped</p> <p>✍ Official dress is worn, but no jacket</p> <p>✍ Shirt/ blouse hanging out</p> <p>✍ No scarf/tie worn</p> <p>✍ Socks are not black</p> <p>✍ More than three medals are worn on the jacket</p> <p>✍ Pins and other insignia are worn on jacket (state convention/theme pin is acceptable)</p> <p>✍ Member is wearing a hat</p>	<p>One to three of the following are noted:</p> <p>? skirt is considerably above knee length</p> <p>? Shoes are not black or sneakers are worn</p> <p>? FFA jacket not zipped</p> <p>? Official dress is worn, but no jacket</p> <p>? Shirt hanging out</p> <p>? No scarf/tie worn</p> <p>? Socks are not black</p> <p>? More than three medals are worn on the jacket</p> <p>? Pins and other insignia are worn on jacket (state convention/theme pin is acceptable)</p> <p>? Member is wearing a hat</p>	<p>Dressed in:</p> <p>? Black slacks/ skirt</p> <p>? FFA Jacket zipped to top</p> <p>? FFA scarf/tie</p> <p>? Black Shoes</p> <p>? White collared shirt/ blouse</p>

Directions to the Burlington Center Mall

2501 Mt. Holly Road
Burlington, NJ 08016-4803
609-387-8300

From the Route 295S

Merge onto I-295 S via exit number 60A toward CAMDEN.
Take the CR-541 S exit- exit number 47A- toward MOUNT HOLLY.
Turn SLIGHT RIGHT onto BURLINGTON MT HOLLY RD/ CR-541 S/ MT HOLLY RD.
Turn SLIGHT RIGHT.
Turn LEFT onto BURLINGTON MT HOLLY RD/ CR-541 N/ MT HOLLY RD.

From GARDEN STATE PKWY N (Portions toll).

Merge onto ATLANTIC CITY EXWY W via exit number 38A toward CAMDEN/
PHILADELPHIA (Portions toll).
ATLANTIC CITY EXWY W becomes NJ-42 N.
Take the RT-168 N exit toward NEW JERSEY TURNPIKE/ CHEWS LANDING. Turn
SLIGHT RIGHT onto N BLACK HORSE PIKE/ NJ-168.
Merge onto NEW JERSEY TURNPIKE N toward NEW YORK (Portions toll).
Take the exit- exit number 5- toward BURLINGTON/ MOUNT HOLLY.
Stay straight to go onto ramp.
Turn LEFT onto BURLINGTON MT HOLLY RD/ CR-541 N.

Burlington Center Mall

Online Directions

